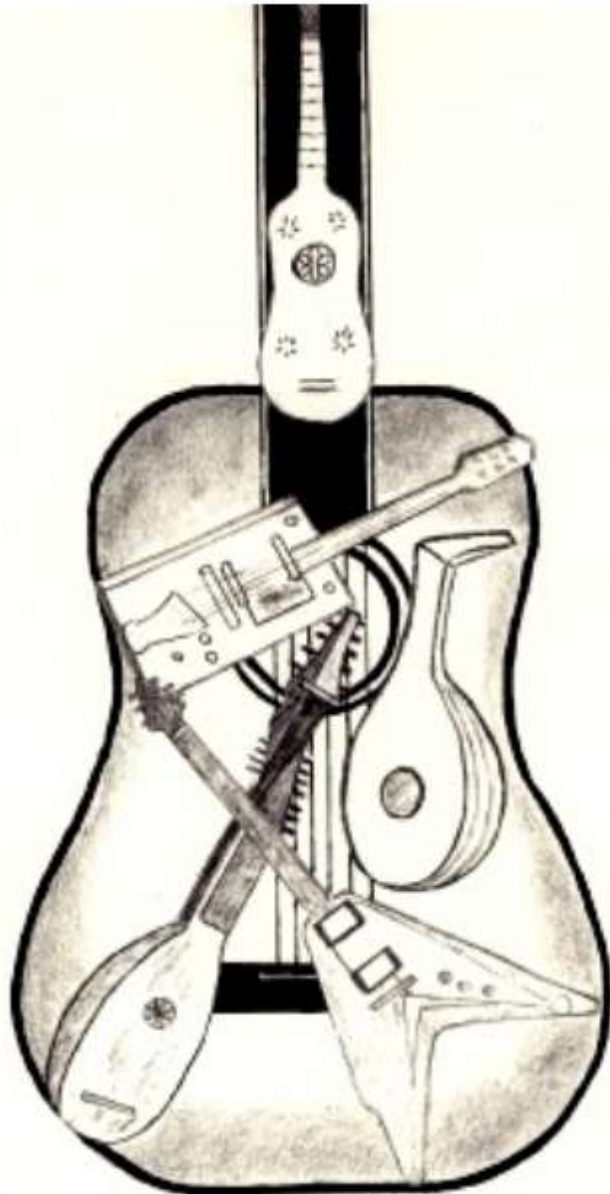


Island

For Solo Guitar
With Tablature

By Cheryl Terhune Cronk

Guitar



Island

By Cheryl Terhune Cronk

$\text{♩} = 80$

The first system of music consists of three measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a guitar TAB with six lines. Measure 1: Treble clef has a quarter rest, followed by quarter notes G4 (circled 3), A4, B4, and C5. Bass clef has a whole note chord with notes G2, B1, and D2. Measure 2: Treble clef has quarter notes D5, E5, F#5, and G5. Bass clef has a whole note chord with notes G2, B1, and D2. Measure 3: Treble clef has quarter notes A4, B4, C5, and D5. Bass clef has a whole note chord with notes G2, B1, and D2. Fingering numbers 1, 2, 3, 4 are shown above notes. Roman numerals II and 4 are shown above notes in measure 3.

The second system of music consists of three measures. Measure 4: Treble clef has quarter notes G4, A4, B4, and C5. Bass clef has a whole note chord with notes G2, B1, and D2. Measure 5: Treble clef has quarter notes D5, E5, F#5, and G5. Bass clef has a whole note chord with notes G2, B1, and D2. Measure 6: Treble clef has quarter notes A4, B4, C5, and D5. Bass clef has a whole note chord with notes G2, B1, and D2. Fingering numbers 1, 2, 3, 4 are shown above notes. Roman numerals I and 4 are shown above notes. A dynamic marking *mf* is present in measure 5.

The third system of music consists of three measures. Measure 7: Treble clef has quarter notes G4, A4, B4, and C5. Bass clef has a whole note chord with notes G2, B1, and D2. Measure 8: Treble clef has quarter notes D5, E5, F#5, and G5. Bass clef has a whole note chord with notes G2, B1, and D2. Measure 9: Treble clef has quarter notes A4, B4, C5, and D5. Bass clef has a whole note chord with notes G2, B1, and D2. Fingering numbers 1, 2, 3, 4 are shown above notes. Roman numerals IX, VII, and 4 are shown above notes.

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10

1 0 4 1 2 4 3 4 2 4 1 2 3 4 1

sfz *poco rall.* *mp*

II **Poco Meno**

TAB

0 5 7 8 10 8 10 8 7 9 9 5 5 5 4 5 2 4 0

2 9 9 6 6

3 0

poco rall.

14

1 2 3 4 3 2 1 3 2 1 4 5 2 4 0 2 1 4 5 2 4 0 2

p. *poco rall.* *a tempo* *p.* *poco rall.* *a tempo*

TAB

0 0 0 0 4 5 2 4 0 0 0 0 4 5 2 4 0 2

1 2 0 4 2 0 2 4 6 2 1 2

0

a tempo *a tempo*

18

1 3 4 2 1 3 4 1 3 4 1 4 2 3 1 4 3

p. *sfz*

V VIII

TAB

0 3 0 7 5 7 5 10 8 7 4 0 1 0 1 5 8 7 5

2 6 5 7 9 8 4 6 7 3 5 5 7 7 5

3 7 10 0 0 0 3

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