

Get Over You

Voice, Piano, Guitar Chords

By Cheryl Terhune Cronk and Kent LaRue

Jazz Songs



Get Over You

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Lyrics by Kent LaRue

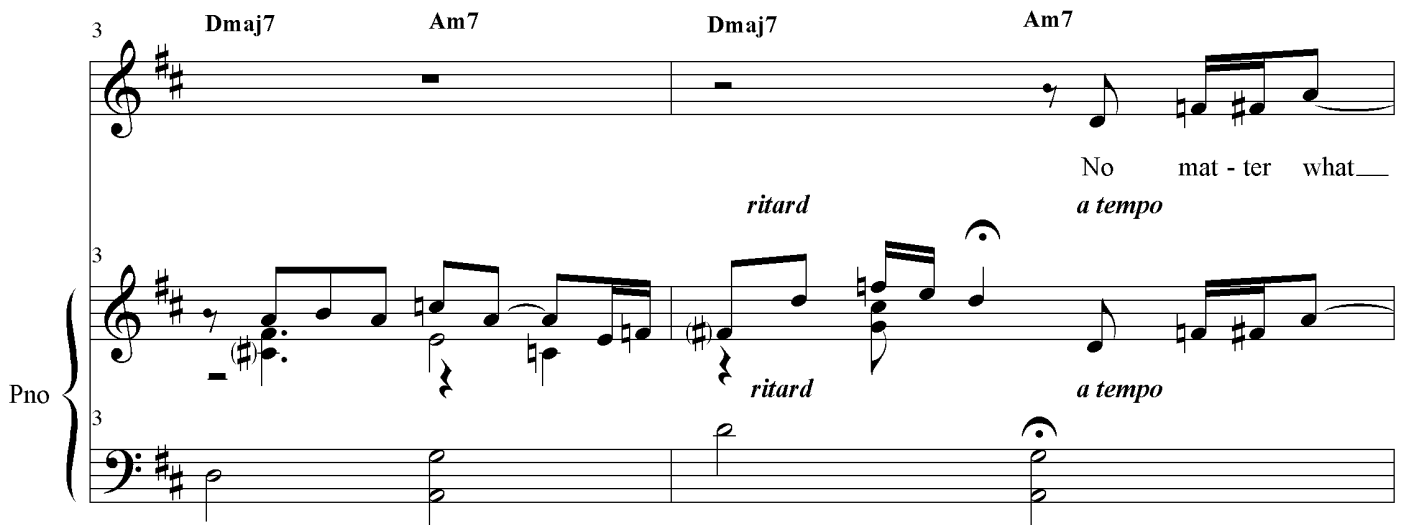
Music by Cheryl Terhune Cronk

Sultry 

Piano



3 Dmaj7 Am7 Dmaj7 Am7



No mat - ter what ___
ritard *a tempo*

ritard *a tempo*

Pno

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5 **Dmaj7 Am7 Bm7 Am7 Dmaj7 Am7**

it's not the same as it was. No mat - ter why _____
 that I could end up this way. Who might have shown _____

Piano accompaniment (Pno) for the first system, showing treble and bass clefs with chords and melodic lines.

8 **Bm7/D Cdim7 Em7 Dm7 Gm7 Gdim7**

I'm feel-ing lone-ly be-cause No mat - ter who - so - e - ver walks through my door.
 me by the end of the day I would have found _____ you were too good to be true

Piano accompaniment (Pno) for the second system, showing treble and bass clefs with chords and melodic lines.

11 **Dmaj7 Am7 Bm7 Am7 Dm7 F#m7b5**

No mat - ter how, _____ I can't go on like be - fore. I'm not the kind to ob - sess
 And in the end, _____ you sim - ply could - n't come through. I sure - ly would - n't have guessed

Piano accompaniment (Pno) for the third system, showing treble and bass clefs with chords and melodic lines.