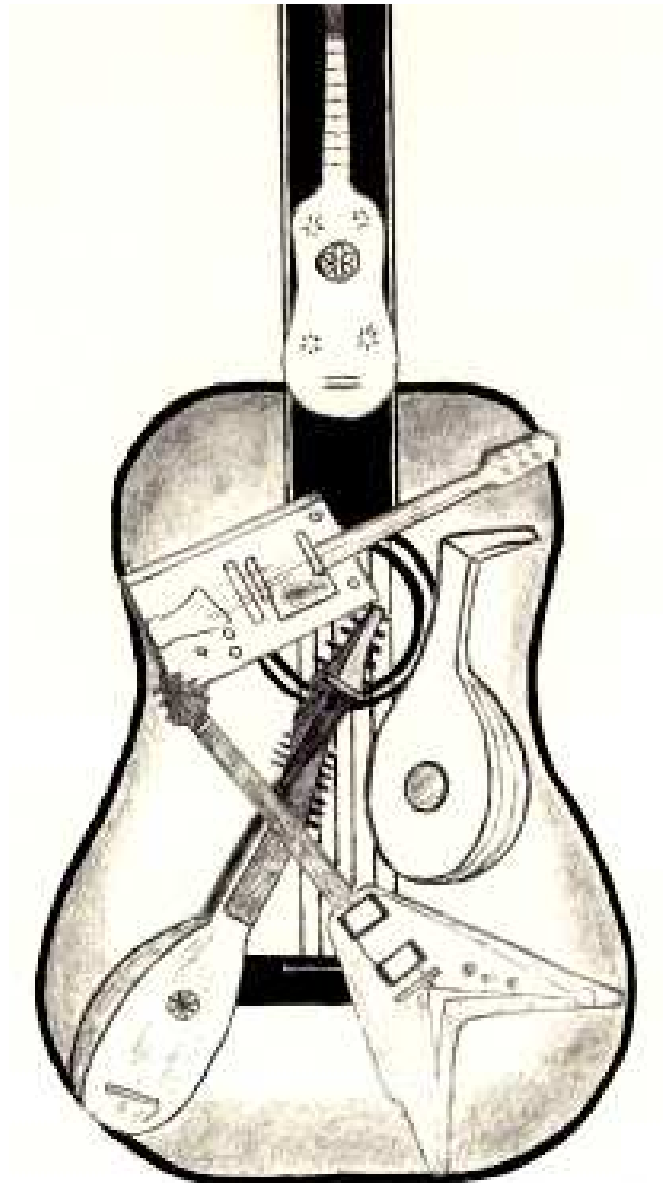


5 Christmas Carols Easy Arrangements For Solo Guitar

Arrangements by Cheryl Terhune Cronk

Guitar



Arrangements of *Deck The Halls, We Wish You a Merry
Christmas, Jingle Bells, Good King Wenceslas and
In Dulci Jubilo*

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Deck The Halls

For Solo Guitar

Traditional

Arranged for guitar by
Cheryl Terhune Cronk

Guitar

The first line of musical notation for 'Deck The Halls' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three measures. The first measure contains a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure contains quarter notes on D5, E5, F#5, and G5. The third measure contains eighth notes on A5, B5, C6, and D6, followed by a quarter rest.

4

Fine

The second line of musical notation for 'Deck The Halls' is written in treble clef with a key signature of two sharps and a common time signature. It begins with a measure number '4' and contains four measures. The first measure has a quarter rest. The second measure has a double bar line with repeat dots. The third measure has a quarter rest. The fourth measure contains quarter notes on G4, A4, B4, and C5.

We Wish You a Merry Christmas

For Solo Guitar

Traditional

Arranged for Guitar by
Cheryl Terhune Cronk

Guitar

The first line of musical notation for 'We Wish You a Merry Christmas' is written in treble clef with a key signature of two sharps and a 3/4 time signature. It consists of three measures. The first measure contains a quarter rest. The second measure contains quarter notes on G4, A4, and B4. The third measure contains quarter notes on C5, B4, and A4.

4

The second line of musical notation for 'We Wish You a Merry Christmas' is written in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a measure number '4' and contains four measures. The first measure has a quarter rest. The second measure contains quarter notes on G4, A4, and B4. The third measure contains quarter notes on C5, B4, and A4. The fourth measure contains a quarter rest.

Jingle Bells

For Solo Guitar

Traditional

Arranged for guitar by
Cheryl Terhune Cronk

Guitar

The first staff of music for 'Jingle Bells' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a quarter rest, followed by a series of quarter notes: F#4, A4, B4, C5, B4, A4, G#4, F#4. The next four measures consist of pairs of beamed eighth notes: (F#4, A4), (B4, C5), (B4, A4), (G#4, F#4). The staff concludes with a quarter rest followed by a whole note chord consisting of F#4, C#5, and G#4.

5

The second staff of music for 'Jingle Bells' begins with a measure rest, followed by a double bar line and a repeat sign. The first measure contains a quarter note F#4 with a half note chord of F#4 and C#5 below it. The next three measures each contain a quarter note (A4, B4, C5) with a half note chord of F#4 and C#5 below it. The final measure contains a quarter note F#4 with a half note chord of F#4 and C#5 below it.

Good King Wenceslas

For Solo Guitar

Tune from Piae Cantiones, 1582

Arranged for guitar by
Cheryl Terhune Cronk

Guitar

The first staff of music for 'Good King Wenceslas' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a quarter rest, followed by a series of quarter notes: F#4, A4, B4, C5, B4, A4, G#4, F#4. The next four measures consist of pairs of beamed eighth notes: (F#4, A4), (B4, C5), (B4, A4), (G#4, F#4). The staff concludes with a quarter rest followed by a whole note chord consisting of F#4, C#5, and G#4.

5

The second staff of music for 'Good King Wenceslas' begins with a measure rest, followed by a double bar line and a repeat sign. The first measure contains a quarter note F#4 with a half note chord of F#4 and C#5 below it. The next three measures each contain a quarter note (A4, B4, C5) with a half note chord of F#4 and C#5 below it. The final measure contains a quarter note F#4 with a half note chord of F#4 and C#5 below it.

In Dulci Jubilo

For Solo Guitar

Traditional
Arranged for guitar by
Cheryl Terhune Cronk

Gently - Not too fast

Musical notation for measures 1-4. The piece is in 6/8 time, indicated by the '6' over the '8' in the time signature. The melody consists of quarter notes and eighth notes. The bass line consists of dotted half notes. The notes in the melody are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass notes are G3, F3, E3, D3, C3, B2.

Musical notation for measures 5-8. The melody continues with quarter notes and eighth notes. The bass line continues with dotted half notes. The notes in the melody are C4, B3, A3, G3, F3, E3, D3, C3. The bass notes are B2, A2, G2, F2, E2, D2, C2, B1. A sharp sign is present above the final bass note (B1).

Musical notation for measures 22-24. The melody features eighth notes and quarter notes. The bass line features eighth notes and quarter notes. The notes in the melody are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass notes are G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for measures 25-27. The melody continues with eighth notes and quarter notes. The bass line continues with eighth notes and quarter notes. The notes in the melody are C4, B3, A3, G3, F3, E3, D3, C3. The bass notes are B2, A2, G2, F2, E2, D2, C2, B1.

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